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## Professional Objective

I have many objectives, among them being respect and fame in my field(s). For a complete list, please see <http://michaelkellysutton.com/list/> For the short-term, I'm looking for a challenging, paid internship.

## Employment History

### Founder

*HackCollege, LLC*  
*September 2006 – Present*

Founded the profitable HackCollege blog and podcast, started HackCollege.co.uk, started HackHighSchool.com, established a voice (and drinking outlet) for smart students around the world.

### Founder

*Clamato Software*  
*January 2009 – Present*

Started a little software company with a buddy to create iPhone applications with Web servers on the backend. Some products created include: iXplode eCard Suite.

### Intern

*Revision3*  
*May 2008 – August 2008*

Snagged some on-camera time, worked on the now defunct Internet TV show popSiren, developed rough cut generating software saving 2 hours per episode per show

### Intern

*Automatic Duck, Inc.*  
*May 2006 – August 2006*

Designed and implemented product SDK, fixed bugs in production software, deployed new automated build system (SCons)

### Writer

*Portfolio.com*  
*April 2006 – September 2007*

Contributed under Kevin Maney for the “The Tech Observer” column writing for the regular feature “Dispatches from the Future Generation.”

### Visual Effects Director

*Anchange Productions, LLC*  
*January 2007 – May 2007*

Worked on the feature-length film **Palo Alto, CA** creating visual effects. The film at Tribeca Film Festival 2007. I hated this job.

## Education

**BSE in Computer Science**, May 2010  
Loyola Marymount University

**BA in Film Production**, May 2010  
Loyola Marymount University

## CS Chops

Java: 4 years experience (academic), C/C++: 4 years experience (academic/professional), Ruby/Rails Stack: 1 year experience (professional), JavaScript: 6 months experience (academic), PHP and Wordpress: Casual experience, XML-DOM parsing, validation and such, \*nix ninja skills: 3 years experience (academic/professional), Project lead experience.

## Film/TV Talents

Adobe After Effects: 4 years experience (personal/professional), Apple Final Cut Pro: 3 years experience (professional/academic), Working knowledge of prompter software, Can read a prompter in a manner that would make a local news anchor proud.

## Writing "Skills"

Has not used the Microsoft Word spellchecker since 2005, Knows the difference between an en and em dash.

## Publications

- "Establishing an Online Identity in the Internet Marketplace".  
April 24, 2009; Loyola Marymount University, Los Angeles, CA
- "Blackboards or Backchannels: Social Technology in the Classroom of Tomorrow (Panel)".  
March 15, 2009; South by Southwest Interactive Conference; Austin, Texas
- "American Student 2.0 in Europe (Presentation)".  
November 7, 2007; web2open Expo; Berlin, Germany

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I hate to brag, but this resume was written in XML using xmlresume2x. The PDF, HTML and text version were then generated from this model. Even my resume follows the MVC paradigm.